

Co-Sponsored by the Centre for Feminist Research:

Queer Ontario's 10<sup>th</sup> Anniversary Celebration Part 2

Queer Liberation Theory Project Study:  
Canadian Interviews Digital Exhibition Launch

Date: Sunday, October 27, 2019

Time: 2:00 – 5:00 PM

Location: The ArQuives (formerly The Canadian Lesbian & Gay Archives), 34 Isabella Street, Toronto

Dr. Nick Mulé and Queer Ontario, through Dissident Voices Productions, are launching the Digital Exhibition to make the full and unedited interviews from the feature documentary, “QueerEdge: From Gay to Queer Liberation,” publicly available for research, education, and the general public.

Key academics, activists and artists with a queer liberation sensibility in the Toronto and Ottawa areas, discuss the values of gay liberation and how they relate to queer liberation perspectives of today.

This free event will include light refreshments, snacks and beverages.

Nick J. Mulé, PhD is Coordinator of the Sexuality Studies Program, an associate professor in the School of Social Work, cross appointed to the Faculty of Health and the School of Gender, Sexuality and Women's Studies at York University. He is the principal investigator (PI) of the SSHRC-funded Queer Liberation Theory: Resurrection and Development research study. He directed, wrote and executive produced the feature documentary, “QueerEdge: From Gay to Queer Liberation.” He is also the founder, past chairperson and current secretary of Queer Ontario.

[Queer Ontario](#) is a provincial network of gender and sexually diverse individuals — and their allies — who are committed to questioning, challenging, and reforming the laws, institutional practices, and social norms that regulate queer people. Operating under liberationist and sex-positive principles, we fight for accessibility, recognition, and pluralism, using social media and other tactics to engage in political action, public education, and coalition-building.

Visit the [QueerEdge website](#) and view the [QueerEdge trailer](#) to learn more about the film.

Co-Sponsored by: The ArQuives; Robarts Centre for Canadian Studies and the Sexuality Studies Program at York University.