

Nico Mara-McKay

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Education

- 2020-2024 Doctor of Philosophy, History and Sexual Diversity Studies,
University of Toronto (in progress), supervised by Alison More
- 2019-2020 Master of Arts, History, University of Guelph
"Questions of Categorization: Surgical Interventions on Intersex Bodies
in Late Medieval Europe," supervised by Jacqueline Murray
- 2015-2019 Honours Bachelor of Arts with High Distinction, majors in History
and Art History, minor in History of Religions, University of Toronto

Research Interests

Gender and sexuality in late Medieval Europe, queer history, visual and material culture

Teaching Experience

Teaching Assistant

- Summer 2020 World Religions in Historical Perspectives, University of Guelph
Winter 2020 Science and Technology in a Global Context, University of Guelph
Fall 2019 Early Modern Europe, University of Guelph
Fall 2017 Happiness, University of Toronto Mississauga

Research Experience

- 2020-2021 Graduate Research Assistant with Walid Saleh, [Practices of Commentary](#),
University of Toronto
- 2019 Graduate Research Assistant for Nick Mulé, School of Social Work,
York University
Creation of a digital exhibition, [Queer Liberation Theory Project](#), featuring
forty interviews with queer academics, artists, and activists within the queer
liberation movement for the ArQuives and Queer Ontario
- 2016-2019 Research Assistant for Evonne Levy, Department of Visual Studies,
University of Toronto Mississauga
Work on the [History of Art History in Canada Project](#) (1933-2018), including
gathering and interpreting data, working on the website, keeping detailed and
accurate records, and working collaboratively with shared files.
- 2018-2019 Internship, The ArQuives (formerly the Canadian Lesbian and Gay Archives)
Designed, researched, and developed a digital exhibition, [Genderqueer in
Canada](#), on nonbinary identities in Canada

Scholarships, Honours, and Awards

Graduate

- 2020-2024 Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada
- 2020-2021 Ontario Graduate Scholarship, PhD (declined)
- 2020 Linda F. Dietz Graduate Essay Prize, *Canadian Journal of History*
- 2020 Faculty of Arts And Science Program-Level Fellowship, University of Toronto
- 2020 Department of History Graduate Program Award, University of Toronto
- 2020 Graduate Travel, Research, and Creation Fund, University of Guelph
- 2020 Department of History Graduate Essay Prize, University of Guelph
- 2020 Hannah Studentship, Associated Medical Services and the Canadian Society for the History of Medicine
- 2020 Board of Graduate Studies Research Scholarship, University of Guelph
- 2019-2020 Graduate Tuition Scholarship, University of Guelph
- 2019-2020 University Graduate Scholarship, University of Guelph

Undergraduate

- 2019 Dean's Graduation Award, University of Toronto
- 2019 Award for Outstanding Performance in Visual Studies, University of Toronto
- 2015-2019 Dean's List Scholar, University of Toronto
- 2015-2018 Joseph Alfred Whealey Incourse Scholarship, University of Toronto
- 2018 UTM Experiential Learning Bursary, University of Toronto
- 2017 Best Exhibition Proposal in Curatorial Studies Award, Sheridan College
- 2017 University of Toronto Excellence Award in Social Sciences and Humanities
- 2017 Marjorie E. Simonds Travel Award, University of Toronto
- 2016 History Emeriti Award, Historical Studies, University of Toronto

Professional

- 2018 Teaching Assistant Award, Historical Studies, University of Toronto

Publications

Journals

- (forthcoming) Mara-McKay, Nico. "Witchcraft Pamphlets at the Dawn of the Scottish Enlightenment." *Canadian Journal of History* (2021): TK.
- 2018 Mara-McKay, Nico. "Becoming Gendered: Two Medieval Approaches to Intersex Gender Assignment." *Prandium: The Journal of Historical Studies* 7:1 (2018).

Catalogue

- 2020 Mara-McKay, Nico. "Commemorating Community: The St. Kunibert Office of the Dead." In *Illuminating Life: Manuscript Pages of the Middle Ages*, edited by Brittney Payer and Alex Wall, 62-74. Guelph: University of Guelph, 2020.

For nonacademic publications, see [Select Publication History](#).

Presentations

Select Papers Presented

- 2020 "Patient Women: Surgical Instruments in the Treatment of Medieval Women's Diseases." Canadian Society of Medievalists Congress 2020, Western University, London, ON, 1-3 June 2020. (Cancelled due to covid-19.)
- 2020 "Maladies of the Matrix: On the Treatment of Women in Guy de Chauliac's *Chirurgia Magna*." Canadian Society for the History and Philosophy of Science, Congress 2020, Western University, London, ON, 30 May-1 June 2020. (Cancelled due to covid-19.)
- 2020 "Private Devotion: The Materiality of a Sixteenth Century Printed Books of Hours." History Across the Disciplines, Dalhousie University, Halifax, NS, 20-22 March 2020. (Cancelled due to covid-19.)
- 2020 "Witchcraft Pamphlets at the Dawn of the Scottish Enlightenment." (Re)Making History, University of Waterloo, Waterloo, ON, 14 March 2020. (Cancelled due to covid-19.)
- 2019 "English Witch Bottles and the Logic of Counteractive Magic." Experience and Expression in the Renaissance: Exploring Early Modern Media Conference, University of Toronto, Toronto, ON, 15 March 2019.
- 2019 "Becoming Gendered: Two Medieval Approaches to Intersex Gender Assignment." Prandium Conference, University of Toronto, Mississauga, ON, 19 March 2019.

2018 "Katherina Hetzeldorfer and the Consequences of a Woman Living as a Heterosexual Man in Fifteenth-Century Germany." *Revealing the Renaissance: (De)constructing Early Modern Identities*, University of Toronto, Toronto, ON, 16 March 2018.

Select Talks

- 2020 Mara-McKay, Nico. "Sympathy for the Pittenweem Witch." *Research and Revolt: International Women's Day Conference*, University of Guelph, 7 March 2020.
- 2020 Mara-McKay, Nico with Melissa McAfee, Susannah Ferreira, Kathryn Comper, Rosalie Engles, Brittany Payer and Richard Griffin. "Manuscripts in the Curriculum." *Library Forum*, University of Guelph, 3 December 2019.
- 2019 Mara-McKay, Nico and Konrad Boeschstein. "Witch Pee and Costly Codices: Undergraduate Research Opportunities at U of T." *Toronto District School Board, Department of History*, University of Toronto, 2 May 2019.
- 2016 Mara-McKay, Nico. "The History of Tarot Visuals." *First Thursdays: Be Magik*, Art Gallery of Ontario, Toronto, ON, 3 November 2016.

Exhibitions

- 2020 Mara-McKay, Nico, with Brenna Clark, Kathryn Comper, Rosalie Engels, Richard Griffin, Brittney Payer, and Alex Wall. *Illuminating Life: Manuscript Pages of the Middle Ages*. Archival and Special Collections, University of Guelph, Guelph, ON. 12 March-12 May 2020.
- 2020 Mara-McKay, Nico. [Genderqueer in Canada](#). The ArQuives' Digital Exhibition, launched 2020.
- 2019 Mulé, Nick and Queer Ontario, with Nico Mara-McKay. [Queer Liberation Theory](#). The ArQuives' Digital Exhibition, launched October 2019.
- 2018 Interstice Collective (Mara-McKay, Nico, with Brendan Bradley, Natalie Chan, Anran Guo, Nada Hafez, John Ryan Manahan, Aaliyah Mitchell Harris, and Abby Nowak). [Between](#), Blackwood Gallery, Mississauga, ON, 4-14 April 2018.

Media Appearance

- 2020 "Manuscripts in the Classroom." Interview on CTV Kitchener Evening News, on 5 February 2020.

Academic Service

Past Tense, Internal Reviewer (2020-Present), Graduate History Association,
University of Toronto
Convergences: York-University of Toronto History Conference 2021, Co-organizer
Graduate Student Association, History General Director (elected, 2019-2020),
University of Guelph
Historical Studies Society, Secretary (elected, 2018-2019), Marketing Director (elected,
2017-2018) University of Toronto
AccessAbility Services, Volunteer Note Taker (2017-2019), University of Toronto
OUT, Volunteer Coordinator (elected, 2016-2017), University of Toronto

Professional Memberships

American History Association, Member
Canadian Society of the History of Medicine, Member
Canadian Society for the History and Philosophy of Science
Canadian Society of Medievalists, Member
Canadian Society for Renaissance Studies, Member
Medieval Academy of America, Member
Renaissance Society of America, Member
Society for Medieval Feminist Scholarship, Member

Languages

English (reading, writing, oral)
French (reading, oral)
Latin (reading)
German (reading)