

Nico Mara-McKay

nico.mara.mckay@mail.utoronto.ca || 416-428-4873 || nicomaramckay.com

Education

- 2020-Present Doctor of Philosophy, History, collaborative specialization in Sexual Diversity Studies, University of Toronto (in progress), supervised by Alison More
- 2019-2020 Master of Arts, History, University of Guelph
"Questions of Categorization: Surgical Interventions on Intersex Bodies in Late Medieval Europe," supervised by Jacqueline Murray
- 2015-2019 Honours Bachelor of Arts with High Distinction, University of Toronto
Majors in History and Art History, minor in History of Religions

Research Interests

Gender and sexuality in late medieval western Europe, queer and trans histories, histories of medicine, visual and material culture

Publications

Journals

- 2021 "Witchcraft Pamphlets at the Dawn of the Scottish Enlightenment." *Canadian Journal of History* 56:3 (2021): 381-401. (Winner of the Linda F. Dietz Graduate Essay Prize.)
- 2018 "Becoming Gendered: Two Medieval Approaches to Intersex Gender Assignment." *Prandium: The Journal of Historical Studies* 7:1 (2018): 1-10.

Catalogue

- 2020 "Commemorating Community: The St. Kunibert Office of the Dead." In *Illuminating Life: Manuscript Pages of the Middle Ages*, edited by Brittney Payer and Alex Wall, 62-74. Guelph, ON: University of Guelph, 2020.

Reviews

- Commissioned review of *Trans Historical: Gender Plurality before the Modern*, edited by Greta LaFleur, Masha Raskolnikov, and Anna Klosowska. *Studies in the Age of Chaucer* (forthcoming).
- Commissioned review of *The Shape of Sex: Nonbinary Gender from Genesis to the Renaissance*, by Leah DeVun. *Canadian Journal of History* (forthcoming).

Scholarships, Grants, and Research Funding

2020-2024	Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada (\$80,000)
2022	Emeritus History Professors Graduate Fellowship, University of Toronto (\$500)
2022	Pre-Dissertation Research Award, University of Toronto (\$3,000)
2021	Jack Hallam Award, Sexual Diversity Studies, University of Toronto (\$500)
2020-2021	Ontario Graduate Scholarship, PhD (\$15,000, declined)
2020-2021	Department of History Graduate Program Award, University of Toronto (\$750)
2020	Graduate Travel, Research, and Creation Fund, University of Guelph (\$735)
2020	Hannah Studentship, Associated Medical Services and the Canadian Society for the History of Medicine (\$5,500)
2020	Board of Graduate Studies Research Scholarship, University of Guelph (\$2,000)
2019-2020	Graduate Tuition Scholarship, University of Guelph (\$8,000)
2019-2020	University Graduate Scholarship, University of Guelph (\$8,000)
2015-2018	Joseph Alfred Whealey Incourse Scholarship, University of Toronto (\$4,500)
2018	UTM Experiential Learning Bursary, University of Toronto (\$500)
2017	University of Toronto Excellence Award (\$6,000)
2017	Marjorie E. Simonds Travel Award, University of Toronto (\$2,000)

Honours, Awards, and Prizes

2021	Linda F. Dietz Graduate Essay Prize, <i>Canadian Journal of History</i> (\$500)
2021	Department of History Best MRP Award, University of Guelph (\$100)
2020	Department of History Graduate Essay Prize, University of Guelph (\$100)
2019	Award for Outstanding Performance in Visual Studies, University of Toronto
2019	Dean's Graduation Award, University of Toronto (\$100)
2015-2019	Dean's List Scholar, University of Toronto
2018	Teaching Assistant Award, Historical Studies, University of Toronto
2017	Best Exhibition Proposal in Curatorial Studies Award, University of Toronto and Sheridan College
2016	History Emeriti Award, Historical Studies, University of Toronto

Teaching Experience

Writing Teaching Assistant

2022-2023	Lead Writing Teaching Assistant, History Writing-Integrated Teaching Program, University of Toronto
-----------	---

Course Teaching Assistant

Winter 2023 Early Modern Europe, 1648-1815, University of Toronto
Fall 2022 Early Modern Europe, 1450-1648, University of Toronto
Summer 2022 Early Modern Europe, 1450-1648, University of Toronto
F2021-W2022 Histories of Violence, University of Toronto
Summer 2020 World Religions in Historical Perspectives, University of Guelph
Winter 2020 Science and Technology in a Global Context, University of Guelph
Fall 2019 Early Modern Europe, University of Guelph
Fall 2017 Happiness, University of Toronto (won the 2018 Teaching Assistant Award)

Guest Lecturer

Aug 2022 "Internal Tensions: Witch Hunts, Heresy, and Religious Minorities." For Early Modern Europe, 1450–1648, University of Toronto
Feb 2020 "The Development of Early Printing." For Premodern History: Medieval Manuscripts in Archives & Special Collections, University of Guelph

Research Experience

2020-Present Graduate Research Assistant with Practices of Commentary, University of Toronto
2021 Graduate Research Assistant for Alison More, Boyle Seminar in Scripts and Stories Virtual Classroom, University of Toronto
2019 Graduate Research Assistant for Nick Mulé, Queer Liberation Theory Project exhibition, York University, the ArQuives and Queer Ontario
2016-2019 Research Assistant for Evonne Levy, History of Art History in Canada Project (1933-2018), Department of Visual Studies, University of Toronto
2018-2019 Internship, The ArQuives, digital exhibition project: Genderqueer in Canada

Presentations

Select Papers Presented

2022 "Thinking through *Silence* and Transness in Medieval Literary Texts." Panel: Revisiting Romances from Trans and Genderqueer Perspectives, moderated by Amy E. Brown, with Miles Smith and François.e Charmaille. International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, 9-14 May 2022.
2021 "'Calling [Herself] Eleanor': Translike Gender Presentation in Medieval Europe." Sexual Diversity Studies Student Research Colloquium. University of Toronto, Toronto, ON, 26 March 2021.
2021 "Categorizing Gender: Historicizing the Nonnormative." Moving Trans History Forward, University of Victoria, Victoria, BC. 14 March 2021.

- 2020 "Commemorating Community: St Kunibert's Office of the Dead." From Parchment to Pixels Colloquium, University of Guelph, Guelph, ON, 12 March 2020.
- 2020 "Patient Women: Surgical Instruments in the Treatment of Medieval Women's Diseases." Canadian Society of Medievalists Congress 2020, Western University, London, ON, 1-3 June 2020. (Cancelled due to covid-19.)
- 2020 "Maladies of the Matrix: On the Treatment of Women in Guy de Chauliac's *Chirurgia Magna*." Canadian Society for the History and Philosophy of Science, Congress 2020, Western University, London, ON, 30 May-1 June 2020. (Cancelled due to covid-19.)
- 2019 "Early Modern English Witch Bottles and the Logic of Counteractive Magic." Experience and Expression in the Renaissance: Exploring Early Modern Media Conference by the Association of Renaissance Studies, University of Toronto, Toronto, ON, 15 March 2019.

Select Talks

- 2021 "HPSUS Graduate Panel." Panel with Marga Vicedo, Denis Walsh, and Ata Heshmati. History and Philosophy of Science Department, University of Toronto, 21 October 2021.
- 2021 "History in the Time of Creative Pedagogy." Panel with Eriks Bredovskis and Steve Penfold. History Department, University of Toronto, 24 March 2021.
- 2020 "Sympathy for the Pittenweem Witch." Research and Revolt: International Women's Day Conference, University of Guelph, 7 March 2020.
- 2019 "Manuscripts in the Curriculum." Panel with Melissa McAfee, Susannah Ferreira, Kathryn Comper, Rosalie Engels, Brittany Payer and Richard Griffin. Library Forum, University of Guelph, 3 December 2019.

Exhibitions

- 2020 Illuminating Life: Manuscript Pages of the Middle Ages. Co-curated by Brenna Clark, Kathryn Comper, Rosalie Engels, Richard Griffin, Nico Mara-McKay, Brittney Payer, and Alex Wall. Archival and Special Collections, University of Guelph, Guelph, ON. 12 March-12 May 2020.
- 2019 Genderqueer in Canada. Sole curator. The ArQuives' Digital Exhibition.
- 2018 Between. Interstice Collective (Brendan Bradley, Natalie Chan, Anran Guo, Nada Hafez, John Ryan Manahan, Nico Mara-McKay, Aaliyah Mitchell Harris, and Abby Nowak). Blackwood Gallery, University of Toronto Mississauga, Mississauga, ON. 4-14 April 2018.

Media Appearances

- 2022 "Interview with Nico Mara-McKay." History Forward Podcast. Interviewed by Rachel Kulick. February 2022.
- 2020 "Manuscripts in the Classroom." Interview on CTV Kitchener Evening News, 5 February 2020.

Nonacademic work

- 2016-2020 Copy Editor, *Broken Pencil Magazine*

Academic Service

- Graduate History Society, Canadian Historical Society Representative (elected, 2020-2022), University of Toronto
- Past Tense*, occasional reviewer (2020-Present), University of Toronto
- Canadian Historical Society, Graduate Student Society Committee (2020-2022), Mandate and Bylaw Pod (2020-2021)
- Convergences: York-University of Toronto History Conference, Co-organizer (2020-2021)
- Graduate Student Association, History General Director (elected, 2019-2020), GSA Bylaws Committee, and OUTline Advisory Committee, University of Guelph

Professional Memberships

- American History Association
- Canadian Society of the History of Medicine
- Canadian Society of Medievalists
- Medieval Academy of America
- Sexuality Studies Association
- Society for Medieval Feminist Scholarship

Languages

- Reading knowledge of French, German, and medieval Latin

References

- Available upon request.