

# Nico Mara-McKay

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## Education

- 2020–2023 Doctor of Philosophy, History, collaborative specialization in Sexual Diversity Studies, University of Toronto (left incomplete)
- 2019–2020 Master of Arts, History, University of Guelph  
"Questions of Categorization: Surgical Interventions on Intersex Bodies in Late Medieval Europe," supervised by Jacqueline Murray
- 2015–2019 Honours Bachelor of Arts with High Distinction, University of Toronto  
Majors in History and Art History, minor in History of Religions

## Research Interests

Gender and sexuality in late medieval western Europe, queer and trans histories, histories of medicine, visual and material culture

## Academic Publications

### *Journals*

- 2021 "Witchcraft Pamphlets at the Dawn of the Scottish Enlightenment." *Journal of History* 56:3 (2021): 381-401. (Winner of the Linda F. Dietz Graduate Essay Prize.)
- 2018 "Becoming Gendered: Two Medieval Approaches to Intersex Gender Assignment." *Prandium: The Journal of Historical Studies* 7:1 (2018): 1-10.

### *Catalogue*

- 2020 "Commemorating Community: The St. Kunibert Office of the Dead." In *Illuminating Life: Manuscript Pages of the Middle Ages*, edited by Brittney Payer and Alex Wall, 62-74. Guelph, ON: University of Guelph, 2020.

## Scholarships, Grants, and Research Funding

- 2020–2024 Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada (\$80,000)
- 2023 Dorothy Rosenberg Phi Beta Kappa Annual Meeting Travel Grant, American Historical Association (\$200)
- 2022 Emeritus History Professors Graduate Fellowship, University of Toronto (\$500)
- 2022 Pre-Dissertation Research Award, University of Toronto (\$3,000)
- 2021 Jack Hallam Award, Sexual Diversity Studies, University of Toronto (\$500)
- 2020–2021 Ontario Graduate Scholarship, PhD (\$15,000, declined)
- 2020–2021 Department of History Graduate Program Award, University of Toronto (\$750)
- 2020 Graduate Travel, Research, and Creation Fund, University of Guelph (\$735)

- 2020 Hannah Studentship, Associated Medical Services and the Canadian Society for the History of Medicine (\$5,500)
- 2020 Board of Graduate Studies Research Scholarship, University of Guelph (\$2,000)
- 2019–2020 Graduate Tuition Scholarship, University of Guelph (\$8,000)
- 2019–2020 University Graduate Scholarship, University of Guelph (\$8,000)
- 2015–2018 Joseph Alfred Whealey Incourse Scholarship, University of Toronto (\$4,500)
- 2018 UTM Experiential Learning Bursary, University of Toronto (\$500)
- 2017 University of Toronto Excellence Award (\$6,000)
- 2017 Marjorie E. Simonds Travel Award, University of Toronto (\$2,000)

### **Honours, Awards, and Prizes**

- 2021 Linda F. Dietz Graduate Essay Prize, *Journal of History* (\$500)
- 2021 Department of History Best MRP Award, University of Guelph (\$100)
- 2020 Department of History Graduate Essay Prize, University of Guelph (\$100)
- 2019 Award for Outstanding Performance in Visual Studies, University of Toronto
- 2019 Dean's Graduation Award, University of Toronto (\$100)
- 2015–2019 Dean's List Scholar, University of Toronto
- 2018 Teaching Assistant Award, Historical Studies, University of Toronto
- 2017 Best Exhibition Proposal in Curatorial Studies Award, University of Toronto and Sheridan College
- 2016 History Emeriti Award, Historical Studies, University of Toronto

### **Teaching Experience**

#### *Writing Teaching Assistant*

- 2022–2023 Lead Writing Teaching Assistant, History Writing-Integrated Teaching Program, University of Toronto

#### *Course Teaching Assistant*

- Winter 2023 Early Modern Europe, 1648-1815, University of Toronto
- Fall 2022 Early Modern Europe, 1450-1648, University of Toronto
- Summer 2022 Early Modern Europe, 1450-1648, University of Toronto
- F2021-W2022 Histories of Violence, University of Toronto
- Summer 2020 World Religions in Historical Perspectives, University of Guelph
- Winter 2020 Science and Technology in a Global Context, University of Guelph
- Fall 2019 Early Modern Europe, University of Guelph
- Fall 2017 Happiness, University of Toronto (won the 2018 Teaching Assistant Award)

### *Guest Lecturer*

- Oct. 2022 "Sexuality in Early Modern Western Europe." For Early Modern Europe, 1450-1648, University of Toronto
- Sept. 2022 "Gender in Early Modern Western Europe." For Early Modern Europe, 1450-1648, University of Toronto
- Aug. 2022 "Early Modern Atlantic Witchcraft." For Early Modern Europe, 1450–1648, University of Toronto
- Feb. 2020 "The Development of Early Printing." For Premodern History: Medieval Manuscripts in Archives & Special Collections, University of Guelph

### **Research Experience**

- 2020–Present Graduate Research Assistant with Practices of Commentary, University of Toronto
- 2021 Graduate Research Assistant for Alison More, Boyle Seminar in Scripts and Stories Virtual Classroom, University of Toronto
- 2019 Graduate Research Assistant for Nick Mulé, Queer Liberation Theory Project exhibition, York University, the ArQuives and Queer Ontario
- 2016–2019 Research Assistant for Evonne Levy, History of Art History in Canada Project (1933-2018), Department of Visual Studies, University of Toronto
- 2018–2019 Internship, The ArQuives, digital exhibition project: Genderqueer in Canada

### **Presentations**

#### *Select Papers Presented*

- 2023 "Theory in Medieval Trans Studies." Panel: The Shape of Sex, moderated by Ruth Mazo Karras, with Roland Betancourt, Gabrielle Bychowski, Robert Mills, and Maaïke van der Lugt, comment by Leah DeVun. American Historical Association Annual Meeting. Philadelphia, PA, 5 January 2023.
- 2022 "Thinking through *Silence* and Transness in Medieval Literary Texts." Panel: Revisiting Romances from Trans and Genderqueer Perspectives, moderated by Amy E. Brown, with Miles Smith and François.e Charmaille. International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, 9-14 May 2022.
- 2021 "'Calling [Herself] Eleanor': Translike Gender Presentation in Medieval Europe." Sexual Diversity Studies Student Research Colloquium. University of Toronto, Toronto, ON, 26 March 2021.
- 2021 "Categorizing Gender: Historicizing the Nonnormative." Moving Trans History Forward, University of Victoria, Victoria, BC. 14 March 2021.
- 2020 "Commemorating Community: St Kunibert's Office of the Dead." From Parchment to Pixels Colloquium, University of Guelph, Guelph, ON, 12 March 2020.

- 2019 "Early Modern English Witch Bottles and the Logic of Counteractive Magic." Experience and Expression in the Renaissance: Exploring Early Modern Media Conference by the Association of Renaissance Studies, University of Toronto, Toronto, ON, 15 March 2019.

#### *Panels Moderated*

- 2023 Encounters in Medieval Trans Studies. Panellists: Antonoi Lenzo, Jonathan Davis-Secord, David Carrillo-Rangel, and Alice G. Fulmer. Sponsored by the Society for Queer Medieval Studies. International Congress on Medieval Studies, Kalamazoo, MI, 13 May 2023.
- 2021 Crisis of the Body. Panellists: Keif Godbout-Kinney, Carly Naismith, and Evania Petrangelo-Porco. Convergences: York and University of Toronto Graduate History Conference, Toronto, ON, 20-30 April 2021.

#### *Select Talks*

- 2021 "HPSUS Graduate Panel." Panel with Marga Vicedo, Denis Walsh, and Ata Heshmati. History and Philosophy of Science Department, University of Toronto, 21 October 2021.
- 2021 "History in the Time of Creative Pedagogy." Panel with Eriks Bredovskis and Steve Penfold. History Department, University of Toronto, 24 March 2021.
- 2020 "Sympathy for the Pittenweem Witch." Research and Revolt: International Women's Day Conference, University of Guelph, 7 March 2020.
- 2019 "Manuscripts in the Curriculum." Panel with Melissa McAfee, Susannah Ferreira, Kathryn Comper, Rosalie Engles, Brittany Payer and Richard Griffin. Library Forum, University of Guelph, 3 December 2019.

#### **Exhibitions**

- 2020 Illuminating Life: Manuscript Pages of the Middle Ages. Co-curated by Brenna Clark, Kathryn Comper, Rosalie Engles, Richard Griffin, Nico Mara-McKay, Brittney Payer, and Alex Wall. Archival and Special Collections, University of Guelph, Guelph, ON. 12 March-12 May 2020.
- 2019 Genderqueer in Canada. Sole curator. The ArQuives' Digital Exhibition.
- 2018 Between. Interstice Collective (Brendan Bradley, Natalie Chan, Anran Guo, Nada Hafez, John Ryan Manahan, Nico Mara-McKay, Aaliyah Mitchell Harris, and Abby Nowak). Blackwood Gallery, University of Toronto Mississauga, Mississauga, ON. 4-14 April 2018.

### **Media Appearances**

- 2022 "Interview with Nico Mara-McKay." History Forward Podcast. Interviewed by Rachel Kulick. February 2022.
- 2020 "Manuscripts in the Classroom." Interview on CTV Kitchener Evening News, 5 February 2020.

### **Academic Service**

Graduate History Society, Canadian Historical Society Representative (elected, 2020–2023), University of Toronto

*Past Tense*, occasional reviewer (2020–2023), University of Toronto

Canadian Historical Society, Graduate Student Society Committee (2020–2022), Mandate and Bylaw Pod (2020–2021)

Convergences: York-University of Toronto History Conference, Co-organizer (2020–2021)

Graduate Student Association, History General Director (elected, 2019–2020), GSA Bylaws Committee, and OUTline Advisory Committee, University of Guelph

### **Professional Memberships**

American History Association

Canadian Historical Association

Canadian Society of the History of Medicine

Canadian Society of Medievalists

Medieval Academy of America

Sexuality Studies Association

Society for Medieval Feminist Scholarship

### **Languages**

Reading knowledge of French, German, and medieval Latin